

6. How does Amrita Pritam's poem, "I Say Unto Waris Shah", respond to the tragedy wrought by the Partition of the Indian Subcontinent? What role does she expect poets like Waris Shah to play in representing the Partition in Punjabi literary traditions? What does this reveal about Pritam's relationship with the past?

OR

What role do women play in Joseph Macwan's novel *The Stepchild*? Are they victims of caste and patriarchy, or are they able to push the boundaries of their marginalization? Discuss.

7. The conception of India cannot be a homogenous idea but a gathering of multiple identities. Comment on the statement with reference to any **two** texts in the paper.

OR

Gender and Caste are significant categories that modern Indian writing has to engage with. Reflect on the role of literature in representation of marginalities with suitable examples from the syllabus.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **7493**

Unique Paper Code : 2032202402

Name of the Course : **BA (Prog) DSC**

Name of the Paper : Indian Writing in
English Translation

Semester : IV

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **two** Parts. Both Parts are compulsory.
- Candidates have to answer **all** the questions in **Part A** and any **three** questions in **Part B**.
- Questions in Part A carry **10** marks each and questions in Part B carry **20** marks each.

Part A

1. Explain the symbolic significance of food and drink in the story "The Shroud" ?

OR

What is the role of marriage in the short story "The Quilt".

2. How does the character of Ashwatthama in *Andha Yug* reflect the moral and existential crisis of post-war Kuru dynasty ?

OR

What is the spiritual paradox explored in Tagore's poem "Light, Oh Where is the Light ?" and how does it relate to the poet's conception of the divine ?

3. Examine how Ibopishak's poem "The Land of the Half-Human" critiques the political corruption and social unrest in modernday Manipur.

OR

Write a short note on Master's role in Joseph Macwan's novel *The Stepchild*.

Part - B

4. Discuss Premchand's narrative technique in "The Shroud." How does he use language, tone and perspective to convey his message ?

OR

How does 'Rebati' reflect early feminist concerns in Indian Literature ? Support your answer with examples from the text.

5. *Andha Yug* re-imagines the final day of the Mahabharata war as a metaphor for modern India's ethical collapse post-Partition. Discuss how Bharati used myth to critique historical trauma and moral disintegration.

OR

G. M. Muktibodh's poetry reveals a tormented self, caught between ideological commitment and inner chaos, Discuss how "The Void" and "Sol Very Far" articulate the despair of a conscience that cannot reconcile with the world.