

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6958A

J

Unique Paper Code : 2032203601

Name of the Paper : Women's Writing (Core) (DSC)

Name of the Course : BA Programme (SOL)

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **part B**.
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **20 marks each**.

PART A

1. (a) write a critical note on Sofia in The Color Purple

OR

- (b) Comment on the racial violence represented in Alice Walker's The Color Purple.

2. (a) Critically analyze with reference to the context:

That stare of perpetual surprise

In those great green eyes

Will teach you

To die alone.

P.T.O.

OR

- (b) This being comfort-then
That other kind-was pain-
But why compare?
I'm "wife"! Stop there!
3. (a) What are the metaphors and similes used by Rashsundari Debi to describe her life? Discuss with illustrations from the text.

OR

- (b) Explore the narrator's relationship with the wallpaper in Charlotte Perkins Gilman's "The Yellow Wallpaper".

PART B

4. (a) How does Alice Walker explore the theme of female empowerment in *The Color Purple*? Elaborate.

OR

- (b) What is the effect of the epistolary form on the reader's understanding of Celie's journey in *The Color Purple*?
5. (a) In what ways is *The Yellow Wallpaper* a critique of gender roles and medical treatment in the 19th century?

OR

- (b) Discuss the use of irony and satire in "Sultana's Dream." How does Rokeya Sakhawat Hossain use these literary devices to critique patriarchy?
6. (a) Analyze the poems of Sylvia Plath as examples of confessional poetry. How does the poet use personal pain to engage with broader themes of power, gender, and identity?

OR

- (b) Eunice D'Souza's poetry rejects ornamental diction in order to "keep the flavor of natural idiom without sounding picturesque or 'babu'." Discuss with reference to the prescribed poems.
7. (a) The importance of education as a way to self-empowerment and agency is discussed in more than one text in women's writing. Discuss with reference to any two texts in the course.

OR

- (b) How do women's writings challenge or reinforce traditional gender roles? Choose any two of the prescribed texts to illustrate your answer.

(5000)