

This question paper contains 4 printed pages]

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S. No. of Question Paper : 6236

Unique Paper Code : 2033100018

Name of the Paper : British Literature Post World War II

Name of the Course : Bachelor of Arts (English)-DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains *two* parts, A and B.

Both parts are compulsory.

Candidates have to answer *all* the questions from Part A and

any *three* questions from Part B.

Questions in Part A carry 10 marks each and

questions in Part B carry 20 marks each.

Part A (3 × 10 = 30)

Answer any *three* questions from this part.

1. (a) Write a short note on Sam and Mary's subplot in *The French Lieutenant's Woman*. How does their relationship parallel or contrast with that of Charles and Sarah ?

P.T.O.

Or

- (b) Explain briefly the significance of the novel's shifting narrative perspectives in *The French Lieutenant's Woman*. How does Fowles's manipulation of point of view shape the reader's trust and engagement with the story ?
2. (a) Identify, explain and critically examine the statement. "When I left England I thought I was running away. Running away from uncertainty and confusion but most of all running away from myself. I thought I might become someone else in time, grafted onto something better and stronger. And then I saw that the running away was a running towards."

Or

- (b) What historical event serves as the backdrop for the novel *Sexing the Cherry* ?
3. (a) Critically evaluate the ending of *My Beautiful Laundrette*.

Or

- (b) Between my finger and my thumb

The squat pen, rests; snug as a gun

- (i) Identify the poem and the poet.
- (ii) Comment critically on the simile "snug as a gun". How does it establish the central theme of the poem ?

Part B (3 × 20 = 60)

Answer any *three* questions from this part.

4. (a) What is the symbolic significance of the Cobb in *The French Lieutenant's Woman* ? How does the setting reflect themes of isolation, danger or transgression in the novel ?

Or

- (b) Examine the character of Sarah Woodruff in relation to Victorian and modern conceptions of femininity. How does Sarah challenge or conform to the expectations of her time ?
5. (a) Analyse the relationship between the Dog Woman's narrative and Jordan's narrative in the novel *Sexing the Cherry*. How do their stories intersect and inform one another ?

Or

- (b) What is the significance of the novel's title *Sexing the Cherry* ? How does it relate to the themes of identity and sexuality ?
6. (a) How does Hanif Qureshi use the characters of Papa and Nasser to explore themes of assimilation and resistance in Omar's negotiation of personal and cultural identity ?

Or

- (b) Analyse how Seamus Heaney explores the dichotomy between individual autonomy and collective identity in his poems "Casualty" and "Digging".

P.T.O.

7. (a) Discuss how love and desire are portrayed in any *two* texts from your syllabus. How do these works challenge conventional notions of romantic relationships ?

Or

- (b) Discuss how post-World War II British literature explores issues of identity and displacement with close reference to any *two* texts from the syllabus.