

6. (a) Shashi Deshpande's story "The Intrusion" is a critique of the institution of matrimony. Do you agree ? Give a reasoned answer.

OR

- (b) Concerns of gender and cultural difference coincide in Manjula Padmanabhan's story "Stains". Discuss.
7. (a) Indian writing in English grapples with the complexities of modern India. Discuss this statement with reference to any two texts in this course.

OR

- (b) Discuss the question of identity, selfhood and society with reference to any **two** texts in your course.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **7017** **I**

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English-DSC

Name of the Course : **Bachelor of Arts English**

Semester : IV

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains **two Parts-A** and **B**. Both Parts are compulsory.
- Candidates have to answer **all** the questions in **Part-A** and any **three** questions in Part-B.
- Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

PART - A

3×10=30

1. (a) Write a short note on Tara.

OR

- (b) Anita Desai's novel *Clear Light of day* is a comment on the complexities of family relationships. Discuss.

2. Critically explain the following lines with reference to context :

- (a) "Our past, we believe, is pristine
even as we reaped heads and took slaves.
When we re-write make-believe history
with malicious intent,
memory burns on a short fuse."

OR

- (b) "The language I speak,
Becomes mine, its distortions, its
queernesses
All mine, mine alone.
It is half English, half Indian, funny perhaps,
but it is honest
It is as human as I am human, don't
You see ?"

3. (a) Comment on the idea of consent in Shashi Deshpande's short story "The Intrusion".

OR

- (b) In Manjula Padmanabhan's story "Stains", the title has a symbolic significance. Discuss.

PART - B

3×20=60

4. (a) Comment on the significance of the house in Anita Desai's *Clear Light of Day*.

OR

- (b) Anita Desai's novel *Clear Light of Day* represents the process of coming to terms with one's selfhood. Do you agree ? Answer with reference to the relevant characters in the text.

5. (a) The poem "An Introduction" depicts the challenges of being a woman. Discuss.

OR

- (b) Derozio's poems capture the experience of the disadvantaged in the nineteenth century. Discuss with reference to poems in your course.