

OR

- (b) Comment on Sarojini Naidu's reliance on the imagery of nature in "An Indian Love Song" and "In Salutation to the Eternal Peace".

6. (a) "Free Radio" is a cautionary tale about the political propaganda and betrayal of hope. Do you agree ? Discuss.

OR

- (b) "The Intrusion" explores the issue of consent within marriage. Examine.

7. (a) Using any **one** text prescribed in your syllabus discuss the author's use of memory as a narrative device.

OR

- (b) With reference to any **one** text in your syllabus analyse the literary engagement with political strife and violence in Indian Writings in English.

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 7026 I

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English DSC

Name of the Course : Bachelor of Arts English

Semester : IV

Time : 3 Hours Maximum Marks : 90

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) This questions paper contains **two Parts- A and B**. Both Parts are compulsory.
- (c) Candidates have to answer **all** the questions in **Part-A** and any **three** questions in **Part-B**.
- (d) Questions in **Part-A** carry **10** marks each and questions in **Part-B** carry **20** marks each.

Part – A

3×10=30

1. (a) Write a short note on Hyder Ali.

OR

- (b) Identify, contextualize and explain :

"The city was in flames that summer. Every night fires lit up the horizon beyond the city walls so that the sky was luridly tinted with festive flames of orange and pink and now and then a column of white smoke would rise and stand solid as an obelisk in the dark. Bim, pacing up and down on the rooftop, would imagine she could hear the sound of shots and of cries and screams, but they lived so far outside the city, out in Civil Lines where the gardens and bungalows were quiet and sheltered behind their hedges, that it was really rather improbable and she told herself she only imagined it".

2. (a) Identify, contextualize and explain :

"History, hunch-backed friend,
why do we fear your,
why do we love, hate, lie,
conceal, merely to enact you
in the coarse theatre of time ? "

OR

- (b) Write a short note on the significance of the allusion to Thomas Campbell's "As the slave departs, the Man returns" in Derozio's poem "Freedom to the Slave".

3. Write a short note on :

- (a) The relationship between the narrator and her host family in "Stains".

OR

- (b) The significance of the sea in "The Intrusion".

Part – B

3×20=60

4. (a) Desai's *Clear Light of Day* explores the impact of the Partition on personal and familial relationship. Do you agree ? Give a reasoned answer.

OR

- (b) Examine how Anita Desai explores the intricate dynamics of sibling relationships in *Clear Light of Day*.

5. (a) In "An Introduction" and "My Grandmother's House", the poet explores the complexities of female identity and societal expectations. Critically analyze.