

This question paper contains 2 printed pages]

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S. No. of Question Paper : 2264

Unique Paper Code : 2032203501

Name of the Paper : Twentieth Century Novel

Name of the Course : B.A. (Prog.) (English)

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) The White Fog incident in *Heart of Darkness*.

Or

(b) Comment on the significance of frame narrator in *Heart of Darkness*.

2. (a) Analyse the role of Rezia in *Mrs. Dalloway*.

Or

(b) Critically analyse the title *Mrs Dalloway*

3. (a) Comment on the depiction of the Miners in *Sons and Lovers*.

Or

(b) Analyse the role of the working women in *Sons and Lovers*.

P.T.O.

Part B

4. (a) *Heart of Darkness* exposes the dark side of European Imperialism. Elaborate.

Or

- (b) How far do you agree with Chinua Achebe's statement that the *Heart of Darkness* projects the image of Africa as "the other world", the antithesis of Europe and therefore of Civilization.

5. (a) Discuss the depiction of Post-War London in *Mrs. Dalloway*. Do you think the City is one of the characters in the Novel ? Analyse.

Or

- (b) *Mrs Dalloway* is a "brilliant exploration of the functioning of the memory as a form of repetition". Critically analyse the statement in the light of the text.

6. (a) Discuss *Sons and Lovers* as an autobiographical Novel

Or

- (b) *Sons and Lovers* is a Novel about Paul's attachment to his mother and his inability to give love to another woman. Discuss.

7. (a) Discuss the portrayal of women in *Sons and Lovers* OR *Mrs. Dalloway*.

Or

- (b) Discuss the Urban Landscape in *Mrs. Dalloway*.