

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2557

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : B.A. (Prog.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts.

Both parts are compulsory.

Candidates have to answer all questions in part A and any *three* questions in part B.

Questions in part A carry 10 marks each and questions in part B carry 20 marks each.

PART-A

1. (A) "Happiness in marriage is entirely a matter of chance."

(a) Identify the speaker and the context. 2

(b) How does this statement reflect the speaker's views on marriage ? 4

(c) Contrast the statement with Elizabeth Bennet's perspective on marriage. 4

Or

(B) Comment on the opening sentence of *Pride and Prejudice*. 10

P.T.O.

2. (A) After great pain, a formal feeling comes—

The Nerves sit ceremonious, like Tombs—

The stiff Heart questions ‘was it He, that bore,’

And ‘Yesterday, or Centuries before’ ?

- (a) Identify the poem and the poet. 2
- (b) Comment on the use of literary devices in the given lines. 4
- (c) What is the emotional state of the speaker in the given lines. 4

Or

- (B) Write a short note on Poetic License.

3. (A) “May be God never wanted us to be separated. Destiny desires strange things. We were meant to die and our mortal remains preserved in formaldehyde for future generations to study.”

- (a) Identify the speaker. 2
- (b) Identify the context. 4
- (c) Comment on the thematic significance of these lines. 4

Or

- (B) Write a short note on Roopa.

PART-B

4. (A) How do women characters in *Pride and Prejudice* challenge or conform to the expectations placed on women in the nineteenth century ?

Or

- (B) Comment on A.K. Kaul's definition of the novel form and discuss its implementation in *Pride and Prejudice*.

5. (A) Comment on the poet's changing reactions to his blindness in the sonnet, 'On His Blindness'.

Or

- (B) Discuss how the city and its natural surroundings are complementary in William Wordsworth's 'Composed Upon Westminster Bridge'.

6. (A) Trace the evolution of Drama from the ancient Greek tradition.

Or

- (B) Comment on the portrayal of family in Mahesh Dattani's *Tara*.

7. (A) "Works of literature serve as efficient and effective instruments of social commentary."
Do you agree ? Justify your answer with the help of one or more texts from your syllabus.

Or

- (B) Examine the concept of Class with reference to any text in your syllabus.