

This question paper contains 2 printed pages]

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S. No. of Question Paper : 4159

Unique Paper Code : 6967000014

Name of the Paper : Reading Indian Fiction in English

Name of the Course : Value Addition Course (For Students of SOL Only)

Semester : III

Duration : 2:30 Hours

Maximum Marks : 70

Total 70 Marks (Part A 30 marks + Part B 40 marks)

(Write your Roll No. on the top immediately on receipt of this question paper.)

Part-A

There are 4 questions in total in this part.

The students are required to answer 3 questions.

The *first* question is compulsory. It has three options. Students are required to answer any *two*.

There are 3 long answer type questions. The students have to answer any 2 from here. Each question is of 10 marks.

1. Write short notes on any *two* of the following :

2×5

(a) Famine of Bengal (1770) in *Anandamath*

(b) E.M. Forster's views on character development

(c) Barkat Ali in *Azadi*.

P.T.O.

Attempt any two :

2×10

2. How does Chaman Nahal use character development in *Azadi* to depict the impact of partition on different generations ?
3. Explore the interplay between religion and politics in *Anandamath*.
4. Explain how Forster distinguishes between “story” and “plot” and its relevance to the novel.

Part-B

There are 6 questions in total in this Part.

The students are required to answer 4 questions. All questions carry equal marks.

Attempt any four :

1. How does *Azadi* by Chaman Nahal reflect the social and psychological impact of the partition on ordinary people ?
2. Evaluate the role of historical events in shaping the narrative of *Anandamath* by Bankim Chandra Chatterji.
3. Discuss the use of autobiographical elements in *Azadi* and how they enhance the authenticity of the narrative.
4. Examine how does the song “Bande Mataram” in *Anandamath* symbolize the spirit of Indian nationalism.
5. Explain how E. M. Forster’s concepts in *Aspects of the Novel* can be applied to understanding characters in *Anandamath*.
6. What are the seven aspects of the novel as described by E. M. Forster ?