

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2108

Unique Paper Code : 2032101102

Name of the Paper : European Classical Literature

Name of the Course : B.A. (Honours Course) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. Write a note on Aeolus' bag.

Or

Write a short note on Penelope.

2. Dramatic Irony in *Antigone*.

Or

Choric 'ode to man' in *Antigone*.

3. Write a note on 'Peace' in *Lysistrata*.

Or

Write a note on 'The Oath' in *Lysistrata*.

P.T.O.

Part B

4. "All the sections of Homer's *Odyssey* have been meticulously arranged to heighten the listener's/reader's interest in Odysseus' character and his adventures." Discuss the narrative techniques of the epic in the context of the statement.

Or

Critically analyse the concept of heroism as portrayed by Homer through the character of Odysseus.

5. Creon and Antigone are representatives of two different modes of existence. Explain the differences between the two main characters in their relation to life and death.

Or

Haemon's arguments on stage present Creon and Antigone as the two poles between which he has to make a just choice. Discuss how Haemon's altercation with his father is central to the conflict in Sophocles' *Antigone* ?

6. Can *Lysistrata* be read as a gendered representation of rebellion of the body against the mind ? Give a reasoned answer.

Or

Is Aristophanes' play an anti-war comedy ? Discuss the relationship between money and war in *Lysistrata*.

7. Define the terms 'Catharsis' and 'Hamartia' in Aristotle's *Poetics*. What relation do they have to Tragedy according to the writer ?

Or

What are the differences between Tragedy and Epic in Aristotle's *Poetics* ? Enumerate and compare the elements of the two forms in relation to the epic and the tragedy in your course.