

6. (a) Frankenstein reflects the female anxieties of male usurpation of natural processes and the ethical implications of scientific pursuits. Do you agree? Explain with reasons.

OR

- (b) Frankenstein illustrates the debate of nature versus culture. Analyse.

7. (a) Drawing on examples of any two poets prescribed in your syllabus, discuss the Romantic poets' engagement with childhood and memory.

OR

- (b) The tension between the sublime and the beautiful forms the core of Romantic poetry. Analyse with respect to any two poems in the course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4542

I

Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : **Bachelor of Arts (Programme)
English**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This Question Paper contains two parts, both parts are compulsory
3. Candidates have to answer ALL the Questions in Part A and ANY THREE Questions in Part B
4. Questions in Part A carry 10 (Ten) marks each and Questions in Part B carry 20 (Twenty) marks each

4542

2

PART A

1. (a) Identify the following extract and comment with reference to the context:

“O Lady! we receive but what we give,

And in our life alone does Nature live:

Ours is her wedding garment, ours her shroud!”

OR

- (b) “And because I am happy and dance and sing,

They think they have done me no injury,

And are gone to praise God and his Priest and King,
Who make up a heaven of our misery.”

2. (a) Write a short note on the depiction of the statue in “Ozymandias”.

OR

- (b) Write a short note on the theme of transience in John Keat’s “Ode to Autumn”.

3. (a) Write a short note on the narrative structure of Frankenstein.

4542

3

OR

- (b) Write a short note on the theme of friendship in Frankenstein.

PART B

4. (a) Discuss how Coleridge’s use of the supernatural influence the mood and theme of “Kubla Khan”?

OR

- (b) Blake’s “The Lamb” and “The Tyger” offer contrasting representations of innocence and experience. Critically comment.

5. (a) How does Keats depict the passage of time in “Ode on a Grecian Urn” and “Ode to a Nightingale”? Compare the ways in which both poems address the fleeting nature of human experience versus the timelessness of art.

OR

- (b) Critically examine how “Ozymandias” reflects Shelley’s philosophical views on the impermanence of human endeavours.

P.T.O.