

This question paper contains 2 printed pages]

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S. No. of Question Paper : 4127

Unique Paper Code : 6967000014

Name of the Paper : Reading Indian Fiction in English

Name of the Course : Value Addition Course (For Students of SOL Only)

Semester : III

Duration : 2:30 Hours

Maximum Marks : 70

Total 70 Marks (Part A 30 marks + Part B 40 Marks)

(Write your Roll No. on the top immediately on receipt of this question paper.)

**Part-A**

There are 4 questions in total in Part-A.

The students are required to answer 3 questions.

The *first* question is compulsory. It has *three* options. Students are required to answer any *two*.

There are 3 long answer type questions. The students have to answer any 2 from here.

Each question is of 10 marks.

1. Write short notes on any *two* of the following :

2×5

(a) Three countenance of Goddess in *Anandamath*.

(b) Character of Munir in *Azadi*.

(c) E.M. Forster's idea of "flat" and "round" characters.

P.T.O.

Attempt any *two* questions :

2×10

2. Discuss the seven aspects of the novel as described by E. M. Forster.
3. How does *Anandamath* address the idea of nationalism ?
4. Discuss *Azadi* as a work of fiction focusing on the perpetual tug of God and the Devil inside mankind.

### Part-B

There are 6 questions in total in Part-B.

The students are required to answer 4 questions. *All* questions carry equal marks.

Attempt any *four* :

1. Analyze the psychological impact of Partition in *Azadi* by Chaman Nahal.
2. How does Bankim Chandra Chattopadhyay use historical events to inspire a sense of nationalism ?
3. How does *Anandamath* blend fiction with history ? Discuss.
4. Analyze how E. M. Forster's *Aspects of the Novel* influences the understanding of character development in Indian fiction. Provide examples from the novels prescribed in your syllabus.
5. Discuss the use of autobiographical elements in *Azadi*.
6. Critically examine Forster's analysis of fantasy in novels.