

This question paper contains 1 printed page].

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S. No. of Question Paper : 4112

Unique Paper Code : 6967000014

Name of the Paper : Reading Indian Fiction in English

Name of the Course : Value Addition Course

Semester : III

Duration : 1 Hour

Maximum Marks : 30

(Write your Roll No. on the top immediately on receipt of this question paper.)

There are 4 questions in total in the question paper.

The students are required to answer 3 questions.

The *first* question is compulsory. It has three options.

Students are required to answer any *two*.

There are 3 long answer type questions.

The students have to answer any *two* from here.

Each question is of 10 marks.

1. Write short notes on any *two* of the following :

2×5=10

(a) Three countenance of Goddess in *Anandamath*.

(b) Character of Munir in *Azadi*.

(c) E.M. Forster's idea of "flat" and "round" characters.

Attempt any *two* questions :

2×10=20

2. Discuss the seven aspects of the novel as described by E.M. Forster.

3. How does *Anandamath* address the idea of nationalism ?

4. Discuss *Azadi* as a work of fiction focusing on the perpetual tug of God and the Devil inside mankind.