

[This question paper contains 3 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : **2083** **I**

Unique Paper Code : 2442161101

Name of the Paper : General Theory

Name of the Course : **B. A. (Hons) Karnatak Music**

Semester : I

Time : 3 Hours **Maximum Marks : 90**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt any **five** questions in **all**. Question **NO.1** is compulsory.

1. Write the lakshanas of any **three** ragas from the following with suitable sancharas :

- (a) Pantuvarali
- (b) Mohanam
- (c) Kalyani

P.T.O.

- (d) Vasantha
- (e) Anandabhairavi
- (f) Bilahari

2. Describe Raga Classification in general with suitable examples.
3. Enumerate the Scheme of 35 Talas.
4. Give Life sketch and Contribution of Mutuswamy Dikshitar.
5. Give an outline knowledge of the classification of Musical Instruments.
6. Analyse the Construction and playing technique of Tambura.

OR

Veena with the help of a diagram.

7. Explain the terms Melody, Polyphony and Harmony.
8. Give short notes on any **three** from the following :
 - (a) Nada
 - (b) Swara and swarasthanas
 - (c) Sruit

- (d) Tala - Kalapramana
- (e) Vadi - Samvadi - Anuvadi
