

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2071

Unique Paper Code : 2032101101

Name of the Paper : Introduction to Literary Studies

Name of the Course : B.A. (Honours Course) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Write a short note on the elopement of Lydia and Wickham.

Or

- (b) What, in A.N. Kaul's view is 'a new province of writing'. How does he distinguish it from older forms of writing ?

2. (a) Write a short note on any *two* poetic devices from the essay "Versification and Poetic Syntax."

P.T.O.

Or

- (b) Read the given lines and answer the following questions :

After great pain, a formal feeling comes—

The Nerves sit ceremonious, like Tombs—

The stiff Heart questions ‘was it He that bore,’

And ‘Yesterday, or Centuries before’ ?

(i) Identify the poem and the poet. 2

(ii) Describe the poetic devices used in these lines. 4

(iii) What does the poet mean by “a formal feeling” ? 4

3. (a) Write a short note on the relationship between Tara and Chandan.

Or

- (b) What, according to G.J. Watson, is the general formula for dramatic plot and action ?
How do variations of the formula contribute to the satisfaction of the audience ?

Part B

4. (a) Critically compare the marriage proposals that Elizabeth receives from Mr. Collins and Mr. Darcy. What does such a comparison reveal about the idea of marriage in the novel ?

Or

- (b) Does *Pride and Prejudice* critique the notions of masculinity in early nineteenth-century England ? Illustrate with the help of *three* male characters from the novel.

5. (a) In the poem 'Where the Mind is Without Fear', discuss Tagore's vision of "freedom" and its significance at the time when he was writing the poem.

Or

- (b) Compare and contrast the use of the sonnet form by Milton and Wordsworth in the poems in your course.
6. (a) Describe the multi-level set of the play *Tara*. What function do the different levels serve in the performance ?

Or

- (b) In what ways does the play *Tara* reflect on the lives of the urban middle classes of its contemporary India ?
7. (a) What is gender and how does it get reflected in any *two* texts in your syllabus ?

Or

- (b) How are form and content related in literature ? Illustrate with the help of any *two* texts in your syllabus.