

- (a) Begada
- (b) Kamboji
- (c) Ritigoula
- (d) Sri
- (e) Khamas
- (f) Sriranjini

3. Give an outline knowledge of the Raga Classification from Ancient period to the period of Matanga.
4. Give a brief idea on the Patronage of Music by Kings, Chieftains and Zamindars.
5. Write briefly the Life sketch and Contribution of Maharaja Swati Tirunal OR Purandara Dasa.
6. Explain any three technical terms from the following:
 - (a) Anibadha- Nibadha
 - (b) Marga-Desi
 - (c) Grama-Murchana-Jati
 - (d) Gandharva
7. Give the Life sketch and Contribution of Mysore Doraisami Iyengar OR Tirukodikaval Krishna Iyer.

[This question paper contains 2 printed pages.]

Your Roll No.....

आपका अनुक्रमांक.....

Sr. No. of Question Paper : 1669

I

Unique Paper Code : 2442162301

Name of the Paper : Historical Study of Karnatak Music

Name of the Course : B.A. (Hons) KM

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. Attempt five questions in all.
3. **Question No. 1 & 2** are Compulsory.
 1. Notate the Purvangam of any Aditala varnam with two degrees of speed.
 2. Write the Ragalakshana of any three from the following with suitable sancharas