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S.No. of Question Paper : 2225

Unique Paper Code : 2032102301

A

Name of the Paper : Romantic Literature

Name of the Course : Bachelor of Arts (Programme) English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

1. (a) Answer the following with reference to the context and comment critically :

That time is past,

And all its aching joys are now no more,

And all its dizzy raptures. Not for this

Faint I, nor mourn nor murmur; other gifts

Have followed; for such loss, I would believe,

Abundant recompense.

P.T.O.

Or

- (b) O Lady! we receive but what we give,
And in our life alone does Nature live:
Ours is her wedding garment, ours her shroud!
And would we aught behold, of higher worth,
Than that inanimate cold world allowed
To the poor loveless ever-anxious crowd,
Ah! from the soul itself must issue forth
A light, a glory, a fair luminous cloud

2. (a) Answer the following with reference to the context and comment critically :

If I were a dead leaf thou mightest bear;
If I were a swift cloud to fly with thee;
A wave to pant beneath thy power, and share
The impulse of thy strength, only less free
Than thou, O uncontrollable!

Or

- (b) Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone

3. (a) Write a short note on Elizabeth Lavenza.

Or

- (b) Write a short note on the role of ambition in Victor Frankenstein's downfall.

Part-B

4. (a) With reference to William Blake's *Songs of Innocence and Experience*, comment how the poems in your course comment on the social conditions of England of that time.

Or

- (b) Discuss the symbolism of childhood as presented in William Blake's *Songs of Innocence and Experience*.

5. (a) Analyse how William Wordsworth's 'London, 1802' reflects his concerns about societal decay, and in what ways does he idealize Milton as a solution to these issues ?

Or

- (b) Can Samuel Taylor Coleridge's 'Kubla Khan' be regarded as a fragment ? Give arguments to establish why the poem conveys or does not convey a complete and cohesive meaning.

6. (a) Give a detailed analysis of the form and narrative structure of Mary Shelley's *Frankenstein*.

Or

- (b) Discuss whether the 'creature's' side of the story changes our perception of him in Mary Shelley's *Frankenstein*.

7. (a) How does nature affect the Romantic Poet ? Discuss with reference to any *two* poems in your course.

Or

- (b) Romantic poetry reflects a consciousness of change in self as well as society. Discuss with reference to any *two* poems in your course.