

9. Discuss the role of digital editing software, such as Audacity or Adobe Audition, in radio production. How can sound effects, transitions, and silence be creatively used to enhance radio content?
10. Compare and contrast different broadcast formats, such as talk shows, interviews, and documentaries. Discuss the unique features and production requirements of each format in radio.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6546

I

Unique Paper Code : 11013301

Name of the Paper : Radio Production

Name of the Course : **BA (H) Journalism — SEC**

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts. Both parts are compulsory.**
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **15 marks each**.

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Part A - Answer any THREE questions

(3 x 10 = 30 marks)

1. What is the role of acoustics in a radio production control room, and why is it important?
2. Describe the basic principles of sound mixing in radio production.
3. Explain digital editing for radio.
4. How to create an effective radio program?
5. What is the purpose of public service advertisements on the radio, and how are they structured?

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Part B - Answer any THREE questions

(3 x 15 = 45 marks)

6. Explain the functions and types of equipment in a production control room. Discuss the responsibilities of personnel involved in this process.
7. Elaborate the process and equipment used in sound recording for radio. Discuss the purpose and use of devices such as Marantz, H1N1 Zoom, and pocket recorders in creating quality audio content.
8. Describe the complete process of producing a professional radio program, from idea development through to digital editing and final broadcast. How do broadcast techniques, sound gathering, and production formats contribute to the overall quality of the program?

P.T.O.