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Or

Analyse the importance of securing funding and finalizing schedules in the documentary production process. Discuss how these elements impact the project's scope, timeline, and overall success.

7. Discuss how visual grammar, including elements like composition, lighting, and camera angles, enhances the effectiveness of documentary scenes in conveying messages and evoking emotions.

Or

Discuss the ethical responsibilities of documentary filmmakers and analyse the potential consequences of ethical breaches, focusing on issues like accuracy, representation, and impact on audiences.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2915

I

Unique Paper Code : 2034002015

Name of the Paper : Documentary Production

Name of the Course : G.E - Journalism

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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Part A- Answer all the questions (10×3=30)

1. Why are documentaries important for society?

Or

Differentiate between documentary and documentation.

2. What does "shooting according to script" mean in Documentary film production?

Or

Discuss the ethical considerations when choosing a point of view in documentary filmmaking.

3. Describe the role of research in documentary production, with a focus on content analysis and location research.

Or

Explain the process of creating a storyboard for a documentary. How does it aid in visual planning?

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Part B-Answer any three questions (20×3=60)

4. Examine the commercial value of documentaries. How can documentaries generate revenue while serving public interests?

Or

Discuss the advantages and limitations of using docu-fiction in conveying factual narratives.

5. Compare the advantages and challenges of shooting according to a script versus writing according to visuals. Discuss how each approach affects creativity, planning, and the final impact of the documentary.

Or

Explain the different points of view that can be employed in documentaries. How does each impact the audience's perception.

6. Explain how sourcing content from authentic sources and experts enhances a documentary's credibility. Discuss the role of reliable information in building trust with the audience and ensuring factual accuracy.

P.T.O.