

2907

4

OR

- (b) How do professional journalists deal with the challenges posed by citizen journalism in terms of credibility and accountability?
7. (a) Describe the concept of the inverted pyramid in news writing. Why is it considered the most effective method for organizing a news story?

OR

- (b) Discuss the issue of fake news and its impact on public trust in the media. How can journalists help to mitigate the spread of misinformation?

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2907 **I**

Unique Paper Code : 2034002007

Name of the Paper : Basics of Journalism (GE)

Name of the Course : **GE : Journalism**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL THREE questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

2907

2

Part A - Answer all THREE questions (3x10=30)

1. (a) Describe the process through which news is gathered, processed, and delivered to the reader.

OR

- (b) Explain the significance of the 5Ws and 1H in news reporting.

2. (a) Define yellow journalism. What were its characteristics, and how did it impact public opinion and the role of the media?

OR

- (b) Explain the significance of the penny press in the history of print journalism. How did these forms of media change the way news was consumed?

3. (a) What are the criteria for news worthiness? Discuss how journalists determine whether an event or story is newsworthy.

OR

- (b) What are some of the contemporary debates and issues facing the media today, such as fake news, media bias, or censorship?

2907

3

Part B

Answer any THREE questions (3 x 20 = 60)

4. (a) Discuss the evolution of journalism, focusing on the transition from print to digital media. How has this shifted impact on news delivery and readership?

OR

- (b) What role do editors and fact-checkers play in the news process? How do they ensure the accuracy and credibility of a news story?

5. (a) Discuss the tabloid press and its focus on sensationalism. How did this form of journalism shape modern-day media?

OR

- (b) What factors make an event newsworthy? Discuss how timeliness, proximity, and conflict contribute to the selection of a news story.

6. (a) How do journalists use archives to gather background information for their stories? Provide examples of how archived information can enhance a news story.

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