

- (b) In your opinion, is "Dharma" an apt title for Chandra's story? Elucidate.
6. (a) Discuss specific lines or passages in "An Introduction", where Kamala Das challenges societal norms and expectations. Consider how her tone and imagery convey both defiance and vulnerability throughout the poem.

OR

- (b) Comment on the relationship between women and nature in the poem "Sorrow of Women" by Mamang Dai. What is the view that the poem takes of men?
7. (a) "Some great literature has emerged out of the phenomenon of cultural transplantation, out of examining ways in which people cope with the new world." Illustrate with reference to any two texts you have read.

OR

- (b) "Eclecticism, the ability to take from the world what seems fitting and to leave the rest, has always been a hallmark of the Indian tradition." Does Indian English writing reflect this assertion? Discuss with reference to any two texts in the syllabus.

(1000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 2906

I

Unique Paper Code : 2034002006

Name of the Paper : Indian English Literatures (GE)

Name of the Course : **GE Common Programme Group – Journalism**

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. This paper consists of two parts, **Part A** and **Part B**. Both parts are compulsory.
3. Candidates have to answer all questions from **Part A** and any three questions from **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

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PART A

1. (a) Vikram Seth portrays the skilled and hard-working shoemaker, Jagat Ram, as a representation of the Dalit community. Describe the life and work of Jagat Ram in the context of the hardships and discrimination faced by the Dalit community.

OR

- (b) Describe the women-centered household of Saeeda Bai. What was the position of the independent, rich and cultured courtesan in India of the 1950s?
2. (a) "It wasn't just Certainly- Mary and my parents who had trouble with the English language." Elaborate on the narrator's difficulties in adapting to British English.

OR

- (b) Describe the sense of physical violation in Shashi Deshpande's "The Intrusion."
3. (a) How does Nissim Ezekiel's poem "Night of the Scorpion" depict the conflict between superstition and rationality?

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OR

- (b) Why does the narrator of "The Bus" say "you don't step inside the old man's head"? Discuss.

PART B

4. (a) A Suitable Boy is set in rural India for a large part of its narration. With close reference to the text, analyze Vikram Seth's portrayal of rural India as crucial to the identity of the newly formed nation.

OR

- (b) A Suitable Boy is the story of India as much as that of its characters. Vikram Seth focuses on caste and gender inequalities in his depiction of the country. With reference to specific examples of either caste or gender from the novel, analyze Seth's project of conceptualizing a nation that should treat all its citizens equally.

5. (a) One of the main themes in Mistry's story "Swimming Lessons" is the identity crisis due to displacement and cultural disorientation. How does the narrator deal with it? Substantiate with examples from the text.

OR

P.T.O.