

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2902

Unique Paper Code : 2034002002

A

Name of the Paper : Genre Fiction

Name of the Course : G.E. English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (A) Write a short note on Watson.

Or

(B) Critically analyse the title *The Sign of Four*.

2. (A) Critically analyse the representation of Ruth in *Never Let Me Go*.

Or

(B) Write a short note on Kathy H as the narrator in *Never Let Me Go*.

3. (A) Write a short note on the significance of the title of Ibn-e-Safi's *The House of Fear*.

Or

(B) Critically analyse the representation of women in *Crimson City*.

P.T.O.

Part B

4. (A) The character of Sherlock Holmes is a celebration of the Victorian virtues of reason, logic and rationality. Do you agree ? Give a well-reasoned answer.

Or

- (B) Critically comment on the representation of imperialism and its associated ideologies in Arthur Conan Doyle's *The Sign of Four*.

5. (A) Kazuo Ishiguro in *Never Let Me Go* cautions against the unchecked and unethical advancement of science and technology. Do you agree ? Give a well-reasoned answer.

Or

- (B) Discuss the representation of Dystopian elements in Kazuo Ishiguro's *Never Let Me Go*.

6. (A) Critically comment on the relationship between Imran and Fayyaz in *The House of Fear*.

Or

- (B) "It is not always wise to assume that the predator is always guilty or the prey always the victim....This world moves in strange and unpredictable ways. Each of us, human or animal, can be the prey and the predator by turn. Now this, now that." In the light of this statement, analyse the representation of crime and morality in Madhulika Liddle's *Crimson City*.

7. (A) Genre Fiction gives the writer the ability to use a form that is popular with the masses to represent various significant issues present within society. Do you agree ? Give a well-reasoned answer with reference to any *two* texts in your course.

Or

- (B) Critically analyse the representation of the figure of the detective in any *two* texts of your course.