

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2903

Unique Paper Code : 2034002003

A

Name of the Paper : Dystopian Writings

Name of the Course : GE : English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer all the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. Comment on Lionel Verney's relationship with Adrian.

Or

Discuss Evadne's relationship with Lord Raymond.

2. How does the Time Traveller's Victorian worldview frame his interpretations of the Eloi and Morlocks ? To what extent does his perspective impose colonialist assumptions and biases upon his observations of these future societies ?

P.T.O.

Or

How does the Time Traveller's subjective lens shape the reader's comprehension of the distant future he encounters ? In what ways does his narration mediate our understanding of this world ?

3. Write a short note on the significance of leisure with reference to *Fahrenheit 451*.

Or

Write a short note on the Biblical allusions in *Fahrenheit 451*.

Part B

4. The apocalypse in *The Last Man* primarily affects human beings leaving the non-human world intact. Examine Mary Shelley's critique of human exceptionalism in light of this statement.

Or

How are various political ideologies represented in the novel ?

- 5.. The Time Traveller's reliance on scientific reasoning and empirical observation reflects Victorian intellectual ideals. How does this approach both empower and restrict his comprehension of the future world he explores ?

Or

In his depiction of a future moulded by unbridled capitalism and pervasive social inequity, how does Wells critique the excesses of Victorian capitalism and the exploitation inherent to class stratification ?

6. Discuss the importance of memory and history in *Fahrenheit 451*.

Or

Fahrenheit 451 is a critique of anti-intellectualism in America in the 1950s. Do you agree ?
Discuss.

7. Discuss the characteristics of dystopian writing giving relevant examples from the texts that you have read.

Or

Discuss the core features of dystopian literature. What purpose do you think it serves in rehabilitating society ? Answer with respect to any *two* texts in the course.