

This question paper contains 3 printed pages]

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S. No. of Question Paper : 2905

A

Unique Paper Code : 2034000012

Name of the Paper : Readings on Indian Diversities and Literary Movements

Name of the Course : GE English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in **Part A** and any *three* questions in **Part B**.

Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part-A

Answer *all* questions.

1. (a) Discuss the concept of 'mad lover' in the Sufi and Bhakti traditions.

Or

- (b) Explain Sujit Mukherjee's views on organizing literary history in India.

2. (a) Write a critical commentary on *Karukku* as an expression of Dalit consciousness.

Or

- (b) Tribal songs are often replete with wisdom of the natural world. Do you agree? Give a reasoned answer.

P.T.O.

3. (a) How does regional literature enrich and shape Indian writings in English ?

Or

- (b) Write a short note of Chandrabati's *Ramayan*, highlighting its attempt to project Sita as the central character of the epic.

Part-B

Answer any *three*.

4. (a) Discuss the salient features of the Bhakti movement, highlighting the contributions of at least *two* key saint-poets.

Or

- (b) Write an essay on the interactions and exchanges between the Bhakti and the Sufi tradition.

5. (a) Write an essay reflecting on the plurality of origins ascribed to Hindi.

Or

- (b) Write a critical commentary on Raghuvir Sahay's poem "Hindi", exploring his tacit questioning of language hierarchies in India.

6. (a) How does A.K. Ramanujan's story "A Flowering Tree" depict the relationship between women and nature ?

Or

- (b) Analyze the narrative strategies used by Chandrabati in her retelling of the *Ramayana*.

7. (a) Anger, hope and protest are three of the overriding concerns in Dalit literature. Would you agree ? Illustrate your answer with references from texts included in your syllabus.

Or

- (b) Discuss some of the key issues that M.K. Naik raises in his article "Indian Pride and Indian Prejudice" regarding Indian writing in English.