

6. (a) Examine the steps involved in drafting a documentary script. Discuss the importance of defining the target audience, time constraints, and developing a first draft with a clear treatment and synopsis.

Or

- (b) Explain the process of idea generation for documentaries. Discuss the factors that make a topic significant, focusing on social relevance, public interest, and the creative vision needed to visualize and structure the documentary.
7. (a) Describe the key do's and don'ts in documentary production. Highlight essential practices and mistakes to avoid in areas like scripting, shooting, sound design, and post-production to ensure quality and ethical storytelling.

Or

- (b) Describe the complete process of creating a documentary, from concept to post-production. Outline each stage, including idea generation, research, scripting, planning, shooting, and editing, and discuss the significance of each step in shaping the final narrative. Explain how challenges in these stages can impact the documentary's authenticity and effectiveness.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3148

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Unique Paper Code : 2034002015

Name of the Paper : Documentary Production

Name of the Course : **G.E - Journalism**

Semester : V

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **20 marks each**.

Part A

1. (a) Why is it important for society to have access to documentaries? Mention two ways documentaries can contribute to social awareness.

Or

- (b) Explain the difference between Docu-Drama and Docu-Fiction. Give an example where each format might be more effective.
2. (a) Describe the difference between "Shooting according to script" and "Writing according to visuals." Why might a documentary filmmaker choose one approach over the other?

Or

- (b) What is the significance of sound in a documentary script, and how does it contribute to the viewer's understanding of the subject matter?
3. (a) Explain the roles of Key light, Fill light, and Backlight in setting up a shot for a documentary. How do these techniques enhance visual storytelling?

Or

- (b) How does storyboarding aid in the visualization and structure of a documentary? Provide an example of its impact on planning.

Part B

4. (a) Examine the commercial aspects of documentary filmmaking. How do funding, distribution, and market demand influence the content and approach of documentaries? Discuss with examples of successful documentaries that balanced commercial appeal with impactful messaging.

Or

- (b) Examine the different types of documentaries- Expository, Impressionistic, Observational, Reflexive, Experimental, and Participatory. Provide examples and analyze how each type presents reality in a unique manner to fulfill specific documentary objectives.

5. (a) Discuss the importance of point of view in documentary scripts. Explain how the filmmaker's perspective influences the narrative and how various points of view affect the viewer's perception of reality.

Or

- (b) Explain the essential elements of a documentary script and their significance in the storytelling process. Discuss how elements like narrative structure, dialogue, and character development impact the documentary's effectiveness.