

10. What are the primary goals of editing in photography, and how does it contribute to the overall visual impact of an image?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3142 I

Unique Paper Code : 2034002009

Name of the Paper : Basics of Photography

Name of the Course : **G.E. : Journalism**

Semester : V

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ANY THREE** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **20 marks each**.

Part A: Short Answer Questions

(Attempt any three questions out of five. Each question carries 10 marks.)

1. What was the camera obscura, and how did it influence the invention of cameras?
2. Explain the impact of digital technology on the evolution of fashion photography
3. How do travel photographers balance composition and storytelling to capture landscapes effectively?
4. How does the use of digital manipulation affect public perception, especially in photojournalism?
5. What is the purpose of cropping an image in photo editing?

Part B: Long Answer Questions

(Attempt any three questions out of five. Each question carries 20 marks.)

6. Trace the invention of digital photography and its impact on the photography industry.
7. Explain with diagram the three-point lighting set up for a studio portrait shot. Explain the effect of each light.
8. How do you use cropping tools in photo editing software to select and remove unwanted parts of an image?
9. What are the main types of memory cards used in digital cameras, and how do they differ in terms of size, speed, and storage capacity?