

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3138

Unique Paper Code : 2034000012

A

Name of the Paper : Readings on Indian Diversities and Literary Movements

Name of the Course : GE : English

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *All* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

Answer all questions.

1. (a) Write a short note on how Sujit Mukherjee compares the influence of English and Sanskrit on regional literatures in India.

Or

- (b) Comment critically on the following :

I am neither clean nor unclean

Neither a Moses nor a Pharaoh

I know not who I am

P.T.O.

2. (a) What are the main characteristics of tribal literature that G.N. Devy highlights in his 'Introduction' to *Painted Words*.

Or

- (b) Discuss Dalit literature as literature of anguish and protest using any poem from the prescribed reading.
3. (a) Identify the key arguments in the "Mother Tongue" by Padma Sachdeva.

Or

- (b) *Chandrabati Ramayan* is Sita's story narrated in the guise of a Rama-tale. Do you agree ? Give a well-reasoned answer.

Part-B

Answer any *three*.

4. (a) How does Sujit Mukherjee suggest we distinguish literature from non-literature ? How does he propose to determine the critical authors in a Literary Tradition ?

Or

- (b) Discuss with an example how a literary form can travel across languages.
5. (a) In what ways does Amrit Rai argue for the unity of Hindi and Urdu as similar languages in his "Introduction : A Conspectus" to *A House Divided* ?

Or

- (b) The Kondh tribe has several ritual songs associated with significant moments in the life of a person like birth, puberty, marriage, and death. Discuss the theme of death in the Kondh song that is included in the text.

6. (a) What are the important points regarding the use of English by Indian authors that Raja Rao focuses upon in the excerpted "Preface to *Kanthapura*" ?

Or

- (b) Discuss briefly some of the problems that M. K. Naik identifies in Indian Writing in English in his article titled "Indian Pride and Indian Prejudice".

7. (a) "*Chandrabati Ramayan* is twice mediated by feminine sensibility." Do you agree with Nabaneeta Deb Sen's assessment of the text ? Give a well-reasoned response.

Or

- (b) Identify and critically comment on the six broader themes in Indian literature.