

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3137

Unique Paper Code : 2034002004

A

Name of the Paper : Literature and Human Rights

Semester : V

Name of the Course : G.E. English

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in **Part A** and any *three* questions in **Part B**.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

1. (A) How does the ongoing war in Oceania in George Orwell's *1984* influence the population ? Does it lead to increased patriotism or a greater willingness to make sacrifices ? Discuss.

Or

- (B) How does *1984* reflect the anxieties of its time, such as fears of fascism and communism ?

2. (A) Write a short note on Atticus Finch.

Or

- (B) Write a short note on Maycomb County.

P.T.O.

- 3: (A) Explain with reference to context :

'Even tonight and I need to take a walk and clear

my head about this poem about why I can't

go out without changing my clothes my shoes

my body posture my gender identity my age

my status as a woman alone in the evening/

alone on the streets/alone not being the point/

Or

- (B) Comment on the significance of the title of Paulo Coelho's 'In the Prison of Repose.'

Part-B

4. (A) How does the protagonist, Winston Smith, rebel against the government in 1984 ?

Or

- (B) Examine the concept of freedom in 1984. In what ways does Orwell imply that genuine freedom is impossible under totalitarian rule ?

5. (A) *To Kill a Mockingbird* highlights the importance of fair trial through Tom Robinson's case, illustrating the devastating consequences of racial bias in the justice system. Discuss.

Or

- (B) Analyse the symbolism of the mockingbird in Harper Lee's *To Kill a Mockingbird*. Discuss how Boo Radley, Tom Robinson and other characters exemplify this symbol.

6. (A) Ishmael Beah's 'ABC Antidote' foregrounds education as a pledge against conflict and violence. Discuss.

Or

- (B) Nadine Gordimer's 'Amnesty' portrays the lack of a family life for the narrator to elucidate the emotional and psychological toll of apartheid on black women. Discuss.
7. (A) Attempt a critical note on the different kinds of human rights issues you have come across in the prescribed texts in the syllabus.

Or

- (B) Does literature play a pivotal role in understanding the relationship between gender identity and human rights ? Give a reasoned answer using texts from your course.