

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3136

Unique Paper Code : 2034002003

A

Name of the Paper : Dystopian Writings

Name of the Course : GE : English

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. Critically examine the role of the religious leader in *The Last Man*.

Or

Comment on the city of Rome which Lionel Verney beholds once he is the last man.

2. Through Weena's expressions of emotional depth, empathy, and affinity with nature, how does she challenge the Time Traveller's scientific and rationalistic paradigm ? What tensions arise between her character and his empiricist worldview ?

P.T.O.

*Or*

How does the concept of time as a fourth dimension influence the narrative and themes in *The Time Machine* ?

3. Write a note on the Mechanical Hound in *Fahrenheit 451*.

*Or*

How does Mildred's mental illness affect Montag in *Fahrenheit 451* ?

Part B

4. *The Last Man* is Mary Shelley's investigation into loneliness and isolation. Discuss.

*Or*

*The Last Man* presents time in a discontinuous manner instead of linear. Elaborate on the nature of time in the novel.

5. How does Weena's innocence—manifested in her childlike curiosity, emotional openness, and lack of self-preserving instincts—serve as a poignant symbol within the novel's dystopian vision of the future ?

*Or*

"HG Wells explores future possibilities of humanity while keeping a critical eye on the present."

Explain this statement with reference to HG Wells' *The Time Machine*.

6. What are the socio-political factors which led to the banning of books according to Captain Beatty ? Do you think his arguments are valid ? Discuss with reference to the text.

*Or*

*Fahrenheit 451* explores the use of mass media and entertainment to control people's minds and curb individual freedom. Do you agree ? Discuss with close reference to the text.

7. Analyse Dystopian literature as critique of society. Give examples from any two texts in the course.

*Or*

Analyse the role of the protagonist/s from any two of the texts prescribed in your course.