

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3135

Unique Paper Code : 2034002002

Name of the Paper : Genre Fiction

Name of the Course : GE : English

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains two parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

1. (a) Comment on the atmosphere of mystery and tension in Arthur Conan Doyle's *The Sign of Four*.

Or

- (b) Write a short note on the representation of women in *The Sign of Four* with reference to Mary Morstan.

2. (a) Write a short note on Madame in Kazuo Ishiguro's *Never Let Me Go*.

Or

- (b) Write a short note on Tommy's art in Kazuo Ishiguro's *Never Let Me Go*.

P.T.O.

3. (a) Write a short note on Shireen in Madhulika Liddle's *Crimson City*.

Or

- (b) Write a short note on Fayyaz in Ibn-e Safi's *The House of Fear*.

Part-B

4. (a) Arthur Conan Doyle's *The Sign of Four* reflects the colonial project in innumerable ways. Do you agree ? Substantiate with references to the text.

Or

- (b) At the close of Doyle's *The Sign of Four*, the whodunit questions are answered but things are not restored to their rightful place. In the light of this statement, critically comment on the ending of the Sherlock Holmes mystery prescribed in your course.
5. (a) Although *Never Let Me Go* is about the horrific practice of organ harvesting, Kazuo Ishiguro spends a lot of time exploring love, friendships and a range of other human emotions. According to you, what is the author trying to achieve by employing such a style of writing ?

Or

- (b) Kazuo Ishiguro's *Never Let Me Go* intensely engages with the question of care. Do you agree ? Give a reasoned response.
6. (a) What are some of the qualities that make Muzaffar Jang a good detective ? Answer with reference to Madhulika Liddle's *Crimson City*.

Or

- (b) Ali Imran in Ibn-e Safi's *House of Fear* is "an all-around trickster". Discuss in detail the detective's complexity and versatility.

7. (a) Detective fiction is “arguably the most global genre of popular literature; its basic conventions are recognisable across time, space and media, but also rich in local variations and cultural contexts”. Do you agree ? Answer with reference to any two texts prescribed in your course.

Or

- (b) The texts prescribed in your course show how popular literature is able to satisfactorily deal with how othering leads to discrimination and exclusion. Do you agree ? Discuss with reference to any two texts prescribed in your course.