

4502

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Or

(b) What is the main idea of Maya Angelou's poem 'Caged Bird'. Elaborate and Discuss.

7. (a) Do you think an enhanced literary sensitivity is imperative to provoke an appropriate response to human rights violations? Give a reasoned answer using texts from your syllabus.

Or

(b) Discuss some of the possible repercussions that a neglect of human rights issues can cause in society. Substantiate with reference to any prescribed texts from your syllabus.

(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4502

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Unique Paper Code : 2034002004

Name of the Paper : Literature and Human Rights

Name of the Course : **Common Programme Group:
GE-English**

Semester : V

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

Part A:

1. (a) Examine Winston Smith's journey in *1984* as a representation of individual rebellion against oppressive authority.

Or

- (b) Analyze the concept of reality in *1984*. In what ways does the Party's manipulation of truth affect the characters' perceptions and the society as a whole?

2. (a) Write a short note on Tom Robinson.

Or

- (b) Write a short note on The Education System in *To Kill a Mockingbird*.

3. (a) Comment on the symbolism and imagery in June Millicent Jordan's 'Poem About My Rights'.

Or

- (b) Explain with reference to context :

"Education is the most powerful medicine that cures violence. It strengthens the mind to resist violence, to transform the elements of violence, which are fear and loss of self."

Part B

4. (a) Reflect on the effects of psychological manipulation on characters such as Winston and Julia in *1984*. How do fear and indoctrination influence their relationships and self-perception?

Or

- (b) Analyze the concept of Newspeak in *1984*. In what ways does the reduction of language serve the Party's agenda, and how does this reflect Orwell's views on the connection between language, thought, and power?

5. (a) Analyze the significance of Harper Lee's title, *To Kill a Mockingbird*, and its relevance to the novel's themes.

Or

- (b) Analyze the portrayal of education and socialisation in *To Kill a Mockingbird*, examining their impact on childhood development.

6. (a) Nadine Gordimer's 'Amnesty' emphasizes that not just the exiled, but also the "exiled-from", suffer during Apartheid. Discuss.