

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4574

Unique Paper Code : 2032203502

Name of the Paper : Twentieth Century Poetry and Drama

Name of the Course : B.A. (Prog.) English

Semester : V

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer all the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Explain with reference to context the following lines :

"Surely some revelation is at hand;
Surely the Second Coming is at hand.
The Second Coming!"

Or

- (b) Explain with reference to context the following lines :

"I have seen them riding seaward on the waves
Combing the white hair of the waves blown back
When the wind blows the water white and black.
We have lingered in the chambers of the sea
By sea-girls wreathed with seaweed red and brown
Till human voices wake us, and we drown."

P.T.O.

2. (a) How do the metaphors of temporariness and permanence intertwine in Philip Larkin's 'The Whitsun Weddings' ?

Or

- (b) Identify and comment on the following lines :

"The sun is behind me.

Nothing has changed since I began.

My eye has permitted no change.

I am going to keep things like this."

3. (a) Identify and explain the significance of the following lines spoken by Estragon :

"I remember the maps of the Holy Land. Coloured they were. Very pretty. The Dead Sea was pale blue. The very look of it made me thirsty. That's where we'll go, I used to say, that's where we'll go for our honeymoon. We'll swim. We'll be happy."

Or

- (b) What is the significance of the road in the play *Waiting for Godot*.

Part B

4. (a) How does Yeats use myths to exemplify the ideas contained in the poems 'The Second Coming' and 'Leda and the Swan' ?

Or

- (b) What is the "overwhelming question" in "The Love Song of J. Alfred Prufrock" and why is it important for Prufrock ?

5. (a) Comment on the ways in which Ted Hughes deploys animal imagery to highlight the role of baser and violent human instincts in man's interaction with nature.

Or

- (b) What is the role of memory in Anne Michael's 'Memoriam' in conveying a sense of lingering loss ?

6. (a) What is the significance of 'Waiting' in the play *Waiting for Godot*.

Or

- (b) Why are Vladimir and Estragon caught in an absurd situation ?

7. (a) Define modernism. Take any *two* texts from the course and explain as to why you think they represent modernism.

Or

- (b) How does violence impact early twentieth century poetry and drama ? Discuss with reference to any *two* texts from your course.