

This question paper contains 2 printed pages]

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S. No. of Question Paper : 3428

Unique Paper Code : 2034001018

A

Name of the Paper : Genre Fiction

Name of the Course : G.E. : English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains two parts. Both parts are compulsory.

Candidates have to answer *All* the questions in Part A and any *Three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

1. (a) Write a short note on Jonathan Small in *The Sign of Four*.

Or

(b) Write a short note on Athelney Jones in *The Sign of Four*.

2. (a) In the novel *Never Let Me Go* Ruth and Kathy present a study in contrast. Write a short note on the significance of the difference of perspective between the two central characters toward a shared fate.

Or

(b) Write a short note on the importance of Norfolk in the novel *Never Let Me Go*.

P.T.O.

3. (a) Critically comment on the representation of women in Ibn-e Safi's *The House of Fear*.

Or

- (b) Write a short note on Muzaffar Jang in Madhulika Liddle's *Crimson City*.

Part-B

4. (a) Detective Fiction is mired in imperialistic and patriarchal ideologies. Discuss with reference to *The Sign of Four*.

Or

- (b) How does Sherlock Holmes acquire an almost legendary status in the text ? Discuss with reference to Watson and other minor characters in *The Sign of Four*.

5. (a) *Never Let Me Go* is a "meditation on human mortality". Comment.

Or

- (b) *Never Let Me Go* is an example of the Coming-of-Age novel. Do you agree ? Elaborate.

6. (a) Critically examine the title *The House of Fear*.

Or

- (b) Discuss how Ibn-e Safi combines humour and mystery in *The House of Fear*.

7. (a) List at least *three* characteristics of the Indian detective genre using texts from your course.

Or

- (b) Critically discuss *two* expectations created by the genre of dystopian writing.