

This question paper contains 3 printed pages]

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S.No. of Question Paper : 3427

Unique Paper Code : 2034001017

Name of the Paper : Documentary Production

Name of the Course : G.E. Journalism

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Define documentary and discuss its origins and development as a genre.

Or

- (b) What are camcorder cults in the context of documentary filmmaking ?

2. (a) Explain the importance of pre-production in documentary filmmaking.

Or

- (b) What are the different types of shooting styles in documentary filmmaking ? Explain.

P.T.O.

3. (a) How did Indian documentaries evolve during the post-independence period ?

Or

- (b) Who were the pioneering filmmakers in India's documentary movement and what contributions did they make to its development ?

Part B

4. (a) Discuss the different modes of documentary filmmaking. Explain the key characteristics of each mode.

Or

- (b) Critically examine the notions of reality and representation in the documentary genre.

5. (a) How does editing help shape the narrative, convey meaning, and create emotional impact in documentaries ?

Or

- (b) What is the significance of treatment in telling a story effectively through a documentary.

6. (a) What are the primary sources of funding for a documentary film ? Discuss the role of sponsors, grants, and crowdfunding in documentary production.

Or

- (b) Analyze the challenges faced by Indian documentary filmmakers and the impact of contemporary digital technologies on the documentary genre.

7. (a) Discuss the different elements of a documentary proposal. How do these elements contribute to the overall planning and execution of a documentary film ?

Or

- (b) Write notes on any *two* of the following :

- (i) Mockumentary
- (ii) Continuity Editing
- (iii) Talking Heads
- (iv) Voice of God