

This question paper contains 3 printed pages]

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S. No. of Question Paper : 3418

Unique Paper Code : 2034001008

Name of the Paper : Basics of Photography

Name of the Course : G.E. Journalism

Semester : I

Duration : 3 Hours.

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. (a) Write a short note on the evolution of the camera, highlighting key developments from its inception to digital photography.

Or

- (b) Write a brief note on the different types of photography, focusing on news, sports, and portrait photography.
2. (a) Write a short note on the functions of camera lenses and how they impact the quality of photographs.

Or

- (b) Explain the three-point lighting system and its importance in photography.

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3. (a) Describe the basic features of Adobe Photoshop Elements and how it can be used for photo editing.

Or

- (b) Write a brief note on the importance of brightness, contrast, and cropping adjustments in photo editing.

Part B

4. (a) Explain the journey from the birth of the camera to the invention of digital photography. How have these changes influenced modern photography ?

Or

- (b) Discuss the various genres of photography (such as nature, travel, and fashion photography). Describe each genre's unique characteristics and purposes.
5. (a) Describe in detail the roles of aperture, shutter speed, and lenses in controlling light and capturing clear images.

Or

- (b) Explain the differences between natural and artificial lighting and their effects on photographs. Provide examples where each type of lighting is preferred.
6. (a) Compare and contrast the features of CorelDraw, Adobe Photoshop CC, and Microsoft Office Picture Manager. Which software would you recommend for beginners, and why ?

Or

(b) Describe the steps involved in correcting an imperfect image, such as adjusting orientation, brightness, and removing red-eye. Why are these steps important in professional photo editing ?

7. (a) Analyze the impact of photojournalism in shaping public opinion during major historical events. Provide specific examples.

Or

(b) Discuss the advancements in photo editing software over the past decade. How have these advancements changed the workflow of professional photographers ?

