

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4602

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : Bachelor of Arts (Programme) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

3×10=30

1. (a) Discuss the significance of this opening line in setting the tone of the novel :

“It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.”

Or

- (b) Write a short note on how societal expectations shape the characters' actions in *Pride and Prejudice*.
2. (a) Write a short note on the theme of patriotism in Tagore's “Where the Mind is Without Fear”.

Or

- (b) Write a short note on epic poetry, dramatic poetry and lyric poetry.

P.T.O.

3. (a) Read the following line from *Tara* and answer the questions below :

“Because I do not want you to have the satisfaction of doing it.”

– Who is the speaker here and who is the addressee ? What consequences does this statement entail ?

Or

- (b) Write a short note on the portrayal of gender inequality in *Tara*.

Part-B

3×20=60

4. (a) Do you think the deliberate fragmentations, the jerky lines and absence of lucidity highlight the immensity of sorrow expressed in Emily Dickinson's poem that is prescribed for you ?

Or

- (b) Comment on the characteristics of Wordsworth as a poet, with reference to the poem prescribed in your syllabus.

5. (a) How was the first proposal of Mr. Darcy different from the proposal of Mr. Collins ? What do they signify in terms of social realities ?

Or

- (b) How did novel as a genre redefine traditional moral-universal categories like pride, human nature etc. and give them a touch of contemporary realities ? Discuss in terms of *Pride and Prejudice*.

6. (a) The play *Tara* does not maintain a temporal sequence in terms of the events : incidents are rather jumbled up. Does that make the play more interesting ? Explain.

Or

- (b) "The dialogue is all the language of the play." Critically comment on this statement with reference to G.J. Watson's essay. How does dialogue play a crucial role in *Tara* ?
7. (a) With reference to the sonnets that are prescribed in your syllabus, explain the structural divisions of a sonnet.

Or

- (b) Critically analyse the position of women in a conventional society with reference to the texts prescribed in your syllabus.