

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4790

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : Bachelor of Arts (Programme) English

Semester : I

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

3×10=30

1. (a) Write a short note on the importance of marriage and social class in *Pride and Prejudice*.

Or

- (b) Distinguish among the first, second and third person narrator with reference to Gerald J Prince's essay.

2. (a) Read the following lines from Milton's "On His Blindness" and answer the questions given below :

"When I consider how my light is spent

Ere half my days, in this dark world and wide,"

- (i) What does the poet mean by "my light is spent" ?

- (ii) How does this reflect the theme of the poem ?

P.T.O.

Or

(b) Write a short note on any *two* poetic devices from the essay “Versification and Poetic Syntax.”

3. (a) Discuss the theme of family relationships in Mahesh Dattani’s *Tara*.

Or

(b) Describe how *Tara* portrays societal expectations and their impact on individuals.

Part-B

3×20=60

4. (a) Personal agony and loss get extended to the larger humanity in Emily Dickinson’s poem. Do you agree ? Elaborate.

Or

(b) How does Tagore propagate the idea of universal brotherhood ? Explain in detail, with reference to his poem.

5. (a) Do you agree that *Pride and Prejudice* is a better title than *First Impressions* ? Give a reasoned answer.

Or

(b) Is the third person narrative more suitable for a novel like *Pride and Prejudice*, or could it have been better with a first person narrative ? Discuss.

6. (a) The play *Tara* does not maintain a distinction between the outside and the inside in several crucial moments. Do they enhance the overall effect of the play ?

Or

(b) How do different characters in the play *Tara* manifest patriarchy in direct and indirect ways ?

7. (a) "The physical nature of the stage distinguishes drama from other literary arts." Discuss in terms of any *two* texts you are familiar with.

Or

(b) To make any literary production successful, what is more important – structure or theme ? Explain with examples from the texts prescribed in your syllabus.

1. To identify characters in the play that are most prominent in action and plot.

(a) The physical nature of the stage is important. It is the "arena" of the play.

In terms of plot, how does the action unfold?

(b) To make any literary production successful, what is more important - structure or theme?

Explain with examples how the text is structured in your opinion.