

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4592

Unique Paper Code : 2032102302

Name of the Course : Victorian Literature

Name of the Paper : B.A. (Prog.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions from Part A and any *three* questions from Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

**Part-A**

1. (a) Write a short note on Lowood.

*Or*

(b) Identify, contextualise and critically comment on the following lines :

‘Four gray walls, and four gray towers

Overlook a space of flowers,

And the silent isle imbowers

The Lady of Shalott.

Underneath the bearded barley,

The reaper, reaping late and early,

Hears her ever chanting cheerly,

Like an angel, singing clearly,

P.T.O.

O'er the stream of Camelot.  
 Piling the sheaves in furrows airy,  
 Beneath the moon, the reaper weary  
 Listening whispers, ' 'Tis the fairy,  
 Lady of Shalott.'

2. (a) 'She rode with round the terrace—all and each  
 Would draw from her alike the approving speech,  
 Or blush, at least. She thanked men—good! but thanked  
 Somehow—I know not how—as if she ranked  
 My gift of a nine-hundred-years-old name  
 With anybody's gift. Who'd stoop to blame  
 This sort of trifling ? Even had you skill...'
- (i) Identify the poem and the poet. 2
- (ii) Comment on the "gift". 4
- (iii) Discuss the narrator's gaze as he looks at the woman. 4

Or

- (b) Write a short note on Satis House from *Great Expectations*.
3. (a) 'I love thee with the breath,  
 Smiles, tears, of all my life; if God choose,  
 I shall love thee better after death.'
- (i) Name the poem and the poet. 2
- (ii) Explain the intention of the poet. 3
- (iii) Comment on the significance of pain and love as elaborated by the poet. 5

Or

- (b) Critically comment on Stephen Guest's character in *The Mill on the Floss*.

**Part-B**

4. (a) Discuss *Jane Eyre* as a Bildungsroman.

Or

- (b) Discuss how Tennyson's 'The Lady of Shalott' deals with issues of gender, sexuality and space available to women in patriarchy.

5. (a) In 'My Last Duchess' Robert Browning writes a poem about a male speaker's inadequate attempts to dominate the feminine. Elaborate.

Or

- (b) *Great Expectations* is a novel concerned with the relationship between gentility and crime. Discuss.

6. (a) Discuss the language and imagery in 'How do I Love Thee ? Let me Count the Ways'. How does it align with the overall thematic intensity of the poem ?

Or

- (b) Do you think that *The Mill on the Floss* represents a conflict between the individual and society ? Explain with reference to the text.

7. (a) Discuss the representation of patriarchy in Victorian fiction based on the novels in the course.

Or

- (b) Critically analyse any *two* poems in your course with reference to the Victorian notions of faith and doubt and subordination of women.

