

This question paper contains 3 printed pages]

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S. No. of Question Paper : 4780

Unique Paper Code : 2032102302

Name of the Paper : Victorian Literature

Name of the Course : B.A. (Prog.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part-A

1. (a) Briefly discuss the character of St. John Rivers.

Or

- (b) 'She left the web, she left the loom

She made three paces thro' the room

She saw the water-flower bloom,

She saw the helmet and the plume,

She look'd down to Camelot.

Out flew the web and floated wide;

The mirror crack'd from side to side;

'The curse is come upon me,' cried

The Lady of Shalott.

P.T.O.

In the stormy east-wind straining,
 The pale yellow woods were waning,
 The broad stream in his banks complaining,
 Heavily the low sky raining

Over tower'd Camelot;
 Outside the isle a shallow boat
 Beneath a willow lay afloat,
 Below the carven stenn she wrote,

The Lady of Shalott.'

- (i) What does the curse upon the lady represent ? 3
- (ii) How does nature change when the curse befalls the lady ? 3
- (iii) Why does the lady accept her fate ? What does writing her name on the boat imply ? 4

2. (a) In 'My Last Duchess', the dramatic monologue is not a soliloquy, rather it is a means to narrate different voices in a lyrical form. Do you agree ? Give a reasoned answer.

Or

- (b) Discuss the significance of the revenge motif in *Great Expectations*.

3. (a) Elizabeth Barrett Browning draws parallels between romantic and spiritual love in her poems. Discuss.

Or

- (b) Lucy Deane is a perfect representation of normative Victorian femininity. Comment.

Part-B

4. (a) Discuss *Jane Eyre* as a Gothic Novel.

Or

- (b) In Tennyson's 'The Lady of Shalott', the nameless lady is an object of the masculine gaze. Discuss and critically comment.

5. (a) Comment on the title of the novel *Great Expectations*.

Or

- (b) In 'My Last Duchess', "narration and listening are especially involved with looking and being looked at." Discuss the politics of desire and sexual gaze in Browning's poem.

6. (a) Maggie's character is constantly shaped by the presence of male voices who control and define her. Do you agree ? Critically analyse in detail with reference to *The Mill on the Floss*.

Or

- (b) Explain the contemplative tone in 'How do I Love Thee ? Let me Count the Ways'. How does it align with the spirit of the age ?

7. (a) Analyse the structure and development of Bildungsroman with reference to any *two* novels in your course.

Or

- (b) Discuss the significance of class in Victorian society based on the texts in your course.