

6. Analyse Oliver Goldsmith's use of irony and morality in *The Vicar of Wakefield*.

Or

Although *The Vicar of Wakefield* does tackle a subject no less impressive than the ability and the moral strength of mankind to transcend human suffering, the author does not push his hero in any unconvincing way towards an achievement of bold and enlightened spiritual insight. Do you agree? Give a reasoned answer.

7. Analyse the role of reason and logic versus emotion and sentimentality in 18th-century British literature, drawing upon examples from the texts you have studied in this paper.

Or

Discuss how 18th-century authors used satire and humour to address the issues of power, gender hierarchy and the institution of marriage.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5484

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Unique Paper Code : 2032201202

Name of the Paper : Eighteenth-Century Literature

Name of the Course : **B.A. (Prog.) English – DSC**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. Explain the following couplets with reference to context:

The hungry Judges soon the Sentence sign,
And Wretches hang that Jury-men may Dine;
The Merchant from th'Exchange returns in Peace,
And the long Labours of the Toilette cease

Or

Write a short note on the Baron.

2. Write a short note on the women of Laputa.

Or

Write a short note on Lemuel Gulliver's interactions with the inhabitants of Lilliput.

3. Discuss Charles Primrose's views on marriage in *The Vicar of Wakefield*.

Or

Write a short note on the character of Squire Thornhill.

PART B

4. *The Rape of the Lock* hinges on the seemingly trivial act of stealing a lock of hair. How does Alexander Pope elevate this incident to epic proportions and what does it say about the exaggerated importance placed on social niceties and gossip in 18th-century high society?

Or

Belinda by being the object of the male gaze only reaffirms her non-existence at the margins of the text. Discuss.

5. Lemuel Gulliver's agreement to the Houyhnhnm as "the Perfection of Nature" and the Yahoo as "the most unteachable of all brutes" qualifies him a misanthrope. Justify your answer.

Or

A recurring theme in *Gulliver's Travels* is the conflict between civilization and nature. Compare and contrast the societies of Lilliput and Brobdingnag in terms of their laws, customs and treatment of Gulliver. How do these portrayals reflect Swift's perspective on human progress?