

6. Critically comment on the title of Oliver Goldsmith's novel *The Vicar of Wakefield*.

Or

Discuss the significance of the role of Sir William Thornhill / Mr. Burchell in *The Vicar of Wakefield*.

7. A recurring theme in 18th-century literature is the contrast between the artificiality of civilization and the perceived simplicity of nature. Analyse the above statement in the light of any **two** texts from your syllabus.

Or

The writings of the 18th century can be seen as a critique of the urban and mercantile environment. Elucidate your answer with references to any **two** texts from the syllabus.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5610

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Unique Paper Code : 2032201202

Name of the Paper : Eighteenth-Century Literature

Name of the Course : B.A. (Prog.) English – DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. Explain the following couplets with reference to context :

Whether the Nymph shall break Diana's Law,
 Or some frail China Jar receive a Flaw,
 Or stain her Honour, or her new Brocade,
 Forget her Pray'rs, or miss a Masquerade,
 Or lose her Heart, or Necklace, at a Ball;
 Or whether Heav'n has doom'd that Shock must fall.

Or

Using illustrations from the text, explain Alexander Pope's employment of heroic couplet in *The Rape of the Lock*.

2. Do you agree that immortality without youth can be an eternal curse? Give your views in the light of Lemuel Gulliver's meeting with Struldbruggs.

Or

Write a short note on Lemuel Gulliver's interactions with the inhabitants of Brobdingnag.

3. How does Revd. Charles Primrose react to the misfortunes that torment him and his family?

Or

Write a short note on the character of Mrs. Deborah Primrose.

PART B

4. How does Alexander Pope utilize the mock-epic form to satirize the social circles depicted in *The Rape of the Lock*.

Or

Does Belinda's reaction to the theft of her curl seem exaggerated? Why or why not?

5. Do you agree that Houyhnhnms are an embodiment of perfection and rationality? Critically examine with reference to their relationship with Yahoos.

Or

Gulliver's Travels transcends its role as an adventure story. Explore how the text functions on deeper levels. Consider its philosophical and political messages, its contribution to the development of satirical fiction and its continued relevance to modern society.