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6. Discuss the portrayal of trauma and pain in Azadi against the backdrop of partition.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5507

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Unique Paper Code : 6967000012

Name of the Paper : **Reading Indian Fiction in English**

Name of the Course : **Value Addition Course**

Semester : IV

Duration : 2 Hours 30 min Maximum Marks : 70
(Part A=30 & Part B=40 marks)

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

(30 marks)

1. There are 4 QUESTIONS in total in the question paper.
2. Students are required to answer 3 questions.
3. The first question is COMPULSORY question. It has three options, students are required to answer any two.

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4. There are 3 long answer questions. Students have to answer any 2 from here. Each question is of 10 marks.

1. Write Short Notes on any of the two. (5x2)

(a) Comment on the art of reading fiction

(b) Kalyani in Anandamath

(c) Comment on Azadi as a historical fiction.

Attempt any two (10x2)

2. How does a novel depict the harsh realities of any society?
3. How does Anandamath depict the nation as mother?
4. Analyze the impact of partition on human relationships in the novel Azadi.

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PART B

(40 marks)

1. There are 6 QUESTIONS in the question paper.
2. Students are required to answer 4 questions. All carry equal marks.

Attempt any four

(10x4)

1. 'Novel is a figment of writer's imagination'. Comment.
2. Comment on Bengal Famine as depicted in Anandamath.
3. 'Azadi explores the plight of refugees'. Elucidate.
4. How does reading novel influence a reader's response to his/her surroundings? Explain with examples.
5. How does Anandmath reflect on the collective idea of nationalism in pre-independent India?

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