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Comment on the depiction of feminine sensibility in Desai's *Clear Light of Day*.

5. Comment upon the portrayal of selfhood in the poems of Kamala Das prescribed in your syllabus.

Or

Discuss the influence of English Romanticism on the poetry of Sarojini Naidu.

6. Critically examine the significance of the title of Shashi Deshpande's short story, 'The Intrusion'.

Or

Comment upon the theme of identity and conflict in Manjula Padmanabhan's, 'Stains'.

7. Compare and contrast the representation of women and feminist concerns in any two texts prescribed in the syllabus.

Or

The personal is the political. Elaborate with reference to any two texts prescribed in the syllabus.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5593

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : **Bachelor of Arts**
(Programme) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. "Old Delhi does not change. It only decays." Elaborate with reference to Anita Desai's *Clear Light of Day*.

Or

Write a critical note on Raja.

2. Critically analyse the following lines with reference to context :

Love reck's not of feuds and bitter follies,
of stranger, comrade or kin,

Alike in his ear sound the temple bells
and the cry of the muezzin.

For Love shall cancel the ancient wrong
and conquer the ancient rage,

Redeem with his tears the memorised sorrow
that sullied a bygone age.

Or

Critically comment on the relationship between "you" and "I" in the following lines with reference to context:

You told your children that
money and time do not grow on trees, and
I could never learn to keep up with them.
It isn't that I've forgotten
what you've come to mean to me
though I abandoned much and left
so little of myself for others
to remember me.

3. There is an interplay of realism and fantasy in Rushdie's 'The Free Radio'. Elaborate.

Or

Discuss the symbolism of stains in Manjula Padmanabhan's short story.

Part B

4. Critically comment on the structure of Anita Desai's novel *Clear Light of Day* with special emphasis on 'time' and 'memory'.

Or