

6. (a) How does Shashi Deshpande's short story 'The Intrusion' use character development, setting, and plot to critique the boundaries of privacy and autonomy in domestic spaces, challenge societal norms, and expose the effects of intrusion on personal freedom and identity?

Or

- (b) In 'Stains' by Manjula Padmanabhan, how does the author employ symbolism, narrative perspective, and themes of cleanliness and contamination to critique societal attitudes towards purity and moral judgment?

7. (a) How do works of Indian authors writing in English reflect and challenge cultural, political, and social norms? Examine how these authors navigate themes of identity, postcolonialism, and individual experience within the Indian context.

Or

- (b) How do Indian authors writing in English use feminist perspectives to critique traditional gender roles and power dynamics, challenging patriarchy and advocating for women's empowerment and agency in the Indian context?

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5467

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing In English

Name of the Course : B.A. (Prog.) English – DSC

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

1. (a) Explain with reference to the context :

Outside the old gates, the city had gone ahead and changed all on its own, without waiting for Bim's opinion or permission. The streets were now

P.T.O.

congested, dirty, and full of traffic. The quaint charm of the old city was hidden under layers of noise and modernity.

Or

(b) How does the garden in the Das family home serve as a symbol throughout the novel?

2. (a) Describe Derozio's poetic style and his use of imagery in his works.

Or

(b) Identify the poem and explain with reference to the context:

House withdrew into silence, snakes moved
Among books, I was then too young
To read, and my blood turned cold like the moon.

3. (a) Explain with reference to the context :

"Her mother had always taught her to be obedient, to accept her fate without question. But she couldn't ignore the voice inside her that whispered for change, for freedom."

Or

(b) Discuss the symbolic role of the radio in the story 'The Free Radio' and how Rushdie uses it to represent broader themes like freedom of expression and media influence.

Part B

4. (a) In Anita Desai's novel *Clear Light of Day*, how do, the experiences of Tara and Bim both reflect and challenge traditional ideas of Indian femininity? Discuss.

Or

(b) To what extent does Anita Desai explore the complexities of postcolonial discourse and address the lasting impact of colonialism in her novel *Clear Light of Day*? Discuss specific aspects of the novel that illustrate her engagement with these themes within the Indian context.

5. (a) In the poem 'The Strange Affair of Robin S. Ngangom,' how does the poet use narrative structure, imagery, and symbolism to delve into themes of identity, displacement, and cultural conflict?

Or

(b) In Sarojini Naidu's poem 'An Indian Love Song,' how does the poet's use of lyrical language and vivid imagery provide a commentary on the complex values?