

4. Reader plays an important role in creating the literary status of the real world. Explain.
5. Discuss the depiction of women in *Anandmath*.
6. How are ordinary people impacted by violence and riots in the *Azadi*?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4326

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Unique Paper Code : 6967000014

Name of the Paper : READING INDIAN FICTION
IN ENGLISH

Name of the Course : VAC

Semester : IV

Students : SOL

Duration : 2:30 Hours

Maximum Marks : 30

PART A

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. There are **4 QUESTIONS** in total in the question paper.
3. Students are required to answer **3** questions.
4. The **first** question is **COMPULSORY** question. It has **three** options, students are required to answer any **two**.

5. There are 3 long answer questions. Students have to answer any 2 from here. Each question is of 10 marks.

1. Write short notes on any of the two : (5×2)

(a) Genre and theme in fiction.

(b) Representation of women in *Anandamath*

(c) The portrayal of Bafkat Ali in *Azadi*.

Attempt any two : (10×2)

2. 'Author's intent is as important as the content in a novel'. Discuss.

3. Comment on the relationship between the British colonizer and the Indian masses in *Anandamath*.

4. *Azadi* portrays the horrors of Partition that still haunt the Indian psyche. Discuss.

PART B

Duration : 1.5 Hours

Maximum Marks : 40

Instructions for Candidates

1. There are 6 QUESTIONS in total in the question paper.

2. Students are required to answer 4 questions. All carry equal marks.

Attempt any four : (10×4)

1. 'Reading fiction helps develop strong vocabulary'. Comment.

2. Analyze the role of sanyasis in *Anandmath*.

3. Discuss the theme of nationalism in *Azadi*.