

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4312

H

Unique Paper Code : 6967000014

Name of the Paper : READING INDIAN FICTION
IN ENGLISH

Name of the Course : VAC

Semester : IV

Duration : 1 Hour

Maximum Marks : 30

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. There are 4 QUESTIONS in total in the question paper.
3. Students are required to answer 3 questions.
4. The **first** question is COMPULSORY question. It has **three** options, students are required to answer any **two**.
5. There are 3 long answer questions. Students have to answer any 2 from here. Each question is of 10 marks.

P.T.O.

1. Write Short Notes on any of the **two** : (5×2)

(a) Genre and theme in fiction.

(b) Representation of women in *Anandamath*

(c) The portrayal of Barkat Ali in *Azadi*.

Attempt any **two** : (10×2)

2. 'Author's intent is as important as the content in a novel'. Discuss.
3. Comment on the relationship between the British colonizer and the Indian masses in *Anandamath*.
4. *Azadi* portrays the horrors of Partition that still haunt the Indian psyche. Discuss.