

6. ' The novel Azadi depicts the immeasurable pain and bloodshed in the wake of historical events'. Explain.

(10,000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5627

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Unique Paper Code : 6967000014

Name of the Paper : Reading Indian Fiction in English

Name of the Course : VAC

Semester : II

Duration : 2 Hours 30 min Maximum Marks : 70
(Part A=30 & Part B=40 marks)

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

PART A

(30 marks)

1. There are 4 QUESTIONS in total in the question paper.
2. Students are required to answer 3 questions.
3. The first question is COMPULSORY question. It has three options, students are required to answer any two.

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4. There are 3 long answer questions. Students have to answer any 2 from here. Each question is of 10 marks.

1. Write Short Notes on any of the two. (5x2)

a. Do you think fiction helps readers to understand human nature better? Give reasons for your answer.

b. Marriage in Anandmath.

c. Lala Kanshi Ram in Azadi.

Attempt any two (10x2)

2. 'Fiction is truer than history'. Comment
3. How do history and romance intersect in Anandmath? Explain.
4. Gandhi prefigures as an important presence in Azadi. Discuss.

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PART B

(40 marks)

1. There are 6 QUESTIONS in the question paper.
2. Students are required to answer 4 questions. All carry equal marks.

Attempt any four (10x4)

1. Illustrate the difference between novels and stories.
2. Write a short note on role of sanyasis in Anandamath?
3. How do the presence of political figures like Gandhi & Jinnah influence the novel Azadi.
4. Critically analyze the significance of Bandemataram song in Anandamath.
5. How would you differentiate between a classic novel and a contemporary novel. Explain with examples.