

OR

(b) Critically comment on Malini's experience of independence in the excerpt from *One Little Finger*.

6. (a) D.K. Sangma's poem "Inauguration of a House" re-situates property not as private and individualistic but as rooted in the past and the community. Discuss and elaborate.

OR

(b) Despite her abject position, Orge resists the continuous undermining of her dignity by re-imagining the idea of beauty and love in the story by Janil Kumar Brahma. Discuss.

7. (a) Writing about the experience of marginalization is an act of socio-political resistance against discriminatory social and cultural practices. Discuss with reference to the texts in your course.

OR

(b) How does critically reading the literary representations of the experiences of caste, disability and tribe expand our understanding of these categories. Comment and discuss.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5938

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Unique Paper Code : 2034001202

Name of the Paper : Marginalities in Indian Writing

Name of the Course : Common Prog Group : GE

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

PART A

1. (a) Identify and critically comment :

“Is the water going down, Tiwari?”. Tiwari’s joyful voice emerged like the buzzing of a fly. “It’s going down all right, Sir, slowly.”

OR

- (b) Write a short note on the grandmother, Vellaiyamma.

2. (a) Identify and critically comment :

....it is not the inability to walk that prevents a person from entering a building unaided, but rather the design or location of stairs that are inaccessible to a wheelchair-user. In other words, ‘disability’ is socially constructed.

OR

- (b) Attempt a brief character sketch of Malini’s mother.

3. (a) Identify and critically comment :

Ekalavya felt the need to win respectability from the upholders of established society and cut off his own thumb. Adivasi writers must first break free from such a mentality.

OR

- (b) Comment on the title of Khare’s “The Birth of Raja Pantha”.

PART B

4. (a) Elaborate on Ambedkar’s idea of an Ideal Society, based on the principles of liberty, equality and fraternity.

OR

- (b) Discuss and comment on the childhood experiences of patriarchal caste violence in Bama’s *Sangati*. How does this impact our understanding of the preservation of the innocence and sanctity of childhood as vital to social order.

5. (a) Raghuvir Sahay’s “Handicapped Caught in a Camera” is a critique of Disability Representation. Discuss and elucidate.