

(b) Explore the theme of identity in *Death of a Salesman*. How do characters grapple with questions of self-worth, success, and disillusionment throughout the play?

6. (a) "Manjula's fractured sense of self contributes to the central conflict in the play *Broken Images*." Do you agree? Give a reasoned answer.

Or

(b) "*Broken Images* takes up the debate around language in Indian literary culture". Discuss.

7. (a) Critically analyse the theme of gender and power with reference to any one play in your course.

Or

(b) With reference to any two plays in this paper, comment on the critical significance of their respective endings.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5940

H

Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : **GE : English**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

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PART A

(10×3=30)

1. (a) Write a short note on the significance of Joan's trial in *Saint Joan*.

Or

- (b) Identify and explain the statement with reference to the context.

"My heart is full of courage, not of anger"

2. (a) "I'm gonna show you and everybody else that Willy Loman did not die in vain. He had a good dream. It's the only dream you can have"

Identify the lines and discuss the theme of the American Dream with reference to the context.

Or

- (b) Examine the father-son relationships in the play *Death of a Salesman*.

3. (a) Comment on the narrative structure of the play *Broken Images*.

Or

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- (b) Identify the lines and explain with reference to the context :

"At that moment I knew—that I hated the cripple. I had always hated her. I was only waiting for her to die"

PART B

(20×3=60)

4. (a) Discuss how Shaw portrays Joan's femininity and its impact on her actions and interactions with other characters?

Or

- (b) Critically discuss the depiction of the Church and its relationship with Joan's visions and actions in *St. Joan*.

5. (a) Discuss the role of women in *Death of a Salesman*. How are Linda Loman and other female characters portrayed, and what do they contribute to the overall narrative?

Or

P.T.O.