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7. (a) Travel Writings focus on representing the cultural and socio-political aspects of the space that the travel writer visits. Do you agree? Give a well-reasoned answer with respect to one text from your course.

OR

- (b) Based on your reading of at least two texts in the course, critically comment on the representation of Asian countries in Travel Writings.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5942

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Unique Paper Code : 2034001206

Name of the Paper : Travel Writings

Name of the Course : Common Programme Group:
GE

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are COMPULSORY.
3. Candidates have to answer All questions in Part A and Any 3 questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

PART A

1. (a) Comment on the significance of the woman washing clothes near a river on the Nepal-China border in *From Heaven Lake*.

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OR

(b) Discuss the character of Sui, the driver.

2. (a) Write a short note on Suu Ki's gateside meetings in Yangon.

OR

(b) Write a short note on Pol Pot.

3. (a) Comment on the representation of the pink girls in *Walking the Indian Streets*.

OR

(b) Identify, Contextualise and analyse:

"Everyone must belong, yet those of us who were born in the twilight of the British raj were wounded for life."

PART B

4. (a) Seth's travelogue can also be read as an account of hospitality to strangers. Comment with close reference to the text.

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OR

(b) *From Heaven Lake* subverts the idea of travel as sightseeing and focuses on human connections. Do you agree? Write your answer with appropriate examples from the text.

5. (a) Comment on Amitav Ghosh's representation of Myanmar's national history in 'At Large in Burma'.

OR

(b) Discuss the ways in which Amitav Ghosh explores the legacy of colonialism in Cambodia and Myanmar.

6. (a) Ved Mehta attempts to reacquaint himself with Indian society after his return from England. Do you agree? Give a well-reasoned answer.

OR

(b) *Walking in Indian Streets* is a glimpse into the existence of various hierarchies within Indian society. Do you agree? Give a well-reasoned answer.

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