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- (b) Elucidate the common thematic concerns of Sudha Murthy's collection of stories in *Wise and Otherwise* with examples from the text.

7. (a) Discuss how literature can be a valuable source of inspiration with reference to the prescribed texts.

Or

- (a) Do you think literature can transform our lives? Substantiate your answer with reference to the texts you have read.

(2500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5945 H

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : **Common Prog Group : GE**

Semester : II

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2 parts**. Both parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

PART A

1. (a) Write a note on the structure of *Tuesdays with Morrie*.

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Or

- (b) Comment on how Mitch Albom has changed from his student days.
2. (a) Reflect on the relationship between Durga and Apu, and their bond with their surroundings in *Pather Panchali*.

Or

- (b) Comment on the relationship between Apu and Horihar Ray in *Pather Panchali*.
3. (a) Why does the teacher suggest these lines to Sudha Murthy in *Wise and Otherwise*?

"I feel we should just not have a holiday on 15 August or 26 January. We should have regular school and one or two periods can be used for the function. Today, it has become a holiday only to make merry, not a day to remember the saga of our leaders."

Or

- (b) Discuss how Sudha Murthy depicts human follies in her book *Wise and Otherwise*.

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PART B

4. (a) Why is Mitch Albom's Professor — Morrie such a remarkable personality? Give examples from the text to substantiate your answer.

Or

- (b) What are the lessons about life that Mitch Albom learns from Morrie?
5. (a) Nature plays a crucial role in Nischindipur village (*Pather Panchali*), in both its nurturing and its destructive aspects. Comment on this observation.

Or

- (b) Do you think *Pather Panchali* consists of an accurate description of relationships in the villages in India? Explain.
6. (a) Discuss in what ways at least three characters from *Wise and Otherwise* leave a constructive impression on Sudha Muthy.

Or

P.T.O.